

Pagan Peal  
Inga Chinilina  
duration 10 min

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Instrumentation:

Flute/Alto Flute

Clarinet in Bb/Bass Clarinet

Horn in F

Percussion

- Timpani

*timpani*



- Marimba
- Glockenspiel
- Gong
- Bass drum

Harp

Violin

Cello

# PAGAN PEAL

Score in C

Inga Chinilina

2023

♩ = 112

Flute: *ord.*, *p*, *f*

Clarinet in B♭: *Bass Clarinet*, *sfp*, *f*

Horn in F: *slap*, *f*

timpani: *f*, *p*, *f*

Percussion: *TIMPANY*, *Glockenspiel*, *mf*, *f*, *mp*

Harp: *D, C, B, E, F#, G, A#*, *f*

Violin: *f*, *arco*, *p*, *f*, *pizz.*

Cello: *f*, *p*, *f*, *pizz.*

Fl.: *p*, *f*, *flz.*, *great flz.*

B♭ Cl.: *p*, *p*, *fp*, *mf*

Hn.: *p*, *f*

Perc.: *f*, *MARIMBA*, *mp*

Hp.: *mf*, *f*

Vln.: *con legno*, *mf*

Vc.: *arco*, *f*

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8 9 10

Fl.

B♭ Cl. ord. *mp* *pp* Bass Clarinet aeol. *p*

Hn. *p*

Perc. *f*

Hp. *mp* *f*

Vln. *f*

Vc. *p* con legno *mf* arco *p*

11 12 13

Fl. *mf*

B♭ Cl. *fp* *mf*

Hn. *f*

Perc. *mf* *f*

Hp. *mf* *f* *p*

Vln. pizz. *mp* *tasto arco*

Vc. *f*

Detailed description: This is a page of a musical score for a piece titled "Pagan Peal". The page contains measures 8 through 13. The score is written for a full orchestra, including Flute (Fl.), Bass Clarinet (B♭ Cl.), Bass Clarinet in A (Bass Clarinet aeol.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.). The time signature is 2/4. The key signature has one sharp (F#). The score features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Performance instructions include "ord." (order), "aeol." (aerophone), "con legno" (with mallets), "arco" (bowed), "pizz." (pizzicato), and "tasto arco" (fingered arco). The score is divided into two systems, with measures 8-10 in the first system and measures 11-13 in the second system.

14

Fl. *f* *fp*

B♭ Cl. *p* *f* *fp* B♭ Clarinet

Hn. *p* *f*

Perc. *f*

Hp. *f*

Vln. *f* *mp* *f* *mf f* *mf ff* *mf ff* *f* *ff* pizz.

Vc. *p* *f*

17

Fl.

B♭ Cl.

Hn.

Perc. Glockenspiel *mp*

Hp. *f* *p* D, C, B, E, F#, G, A

Vln. arco sul pont 0 *mp* *pp*

Vc. pizz. *mp*

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Musical score for measures 21-23. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 21-22 are marked *pp*. Measure 23 is marked *fp*.
- B♭ Cl.:** Measures 21-22 are marked *pp*. Measure 23 is marked *fp*.
- Hn.:** Measure 23 is marked *fp*.
- Perc.:** Measure 21 is marked *f*. Measures 22-23 are marked *mf* and *f*.
- Hp.:** Measure 23 is marked *f*.
- Vln.:** Measure 21 is marked *ord. pizz.*. Measure 23 is marked *f*.
- Vc.:** Measure 23 is marked *arco* and *fp*.

Musical score for measures 24-26. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 24 is marked *f*. Measure 25 is marked *mp*. Measure 26 is marked *p*.
- B♭ Cl.:** Measure 24 is marked *mf*. Measure 25 is marked *mp*. Measure 26 is marked *p*.
- Hn.:** Measure 25 is marked *pp*. Measure 26 is marked *f*.
- Perc.:** Measure 24 is marked *f*.
- Hp.:** Measure 24 is marked *f*. Measure 25 is marked *mp*. Measure 26 is marked *mp*.
- Vln.:** Measure 26 is marked *pizz.* and *f*.
- Vc.:** Measure 26 is marked *p* and *fp*.

27 28 29 30 31

Fl.

B♭ Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

GONG

*mf* *p* *mf*

32 33 34 35

Fl.

B♭ Clarinet

Hn.

Perc.

Hp.

Vln.

Vc.

MARIMBA

Glockenspiel

arco

*f* *mp* *mf* *p* *f* *p* *f* *pizz.*

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36 37 38

Fl. *p* *f*

B $\flat$  Cl. *f* *p* *mp*

Hn. *mp*

Perc. *f* *mf* MARIMBA

Hp. *f*

Vln. *f* *mf*

Vc. *f* *mf* arco

39 40 41

Fl. *p* *f* *ff*

B $\flat$  Cl. *p* *f* *p*

Hn. *p*

Perc. D, C, B, E, F $\sharp$ , G, A

Hp. *f*

Vln. *f*

Vc. *mf* pizz. *f*



42 43 44

Fl. *mf* *ff* *mf* *ff*

B♭ Cl. *mf* *f*

Hn. *f* *p*

Perc. **TIMPANY** *mf* *f*

Hp. *f*

Vln. *p* arco

Vc. *mf* *fp*

45 46 47 aeol.

Fl. *p* *p*

B♭ Cl. *p* *f* *mp* *f*

Hn. slap *f*

Perc. *f*

Hp. *mf* *f*

Vln. con legno *mf* *f*

Vc. arco *fp*

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48

Fl.

B♭ Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

MARIMBA

*mp*

*mf*

*f*

*mp*

52

Fl.

B♭ Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

Glockenspiel

D, C#, Bb, E, F#, G, A

*p*

*f*

*mf*

*pp*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*mf*

*p*

arco

56 57 58 59

Fl. *pp* *mf* *pp* *mf*

B $\flat$  Cl. Bass Clarinet  
slap

Hn. *f* *p* *mf* *p*

Perc.

Hp. *mf*

Vln. *p* *mf* *p* *mf*

Vc. *mp* *p* *mp* *p*

60 61 62

Fl. *pp* *mp* *mf*

B $\flat$  Cl. B $\flat$  Clarinet  
ord. *mf*

Hn. *mf* *p*

Perc. MARIMBA *p* *f*

Hp.

Vln. *p* *mp* *p*

Vc. *mp* *p*

Alto Flute 62

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Musical score for measures 63-65. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 63 starts with a *p* dynamic. Measure 64 is a rest. Measure 65 starts with a *f* dynamic and includes a box labeled "Flute".
- B♭ Clarinet (B♭ Cl.):** Measures 63-65 feature a melodic line with dynamics *f*, *mp*, *mf*, and *p*.
- Horn (Hn.):** Measures 63-64 are rests. Measure 65 has a *f* dynamic.
- Percussion (Perc.):** Measures 63-65 feature a rhythmic pattern with accents.
- Harp (Hp.):** Measures 63-65 feature a chordal accompaniment with a *f* dynamic.
- Violin (Vln.):** Measures 63-65 feature a melodic line with dynamics *p*, *mf*, and *p*.
- Violoncello (Vc.):** Measures 63-65 feature a melodic line with a *p* dynamic.

Musical score for measures 66-71. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 66-71 feature a melodic line with dynamics *p*, *mf*, and *p*.
- B♭ Clarinet (B♭ Cl.):** Measures 66-71 feature a melodic line with dynamics *f*, *p*, and *f*. A box labeled "B♭ Clarinet" is present in measure 70.
- Horn (Hn.):** Measures 66-71 feature a melodic line with dynamics *f*, *p*, *f*, and *p*.
- Percussion (Perc.):** Measures 66-71 feature a rhythmic pattern with a *f* dynamic.
- Harp (Hp.):** Measures 66-71 feature a chordal accompaniment with dynamics *p* and *f*.
- Violin (Vln.):** Measures 66-71 feature a melodic line with an *arco* marking and a *mf* dynamic.
- Violoncello (Vc.):** Measures 66-71 feature a melodic line with dynamics *f* and *p*.

72

Fl. *mf* *p fp* *fp* *mf*

B♭ Cl. *p fp* *fp* *mf*

Hn. *fp* *fp* *mf* *p*

Perc. D, C, Bb, E, F, G, A Glockenspiel *f*

Hp. D, C, Bb, E, F, G, A *f*

Vln. *p* *fp* *f*

Vc. *pizz.* *arco* *fp* *f*

79

Fl. *p* *f*

B♭ Cl.

Hn. *f*

Perc. MARIMBA *mf* Glockenspiel *mf*

Hp. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Musical score for measures 85-89. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 85-89. Dynamics: *p* (85), *f* (86), *mf* (87-89). Includes a crescendo hairpin.
- B♭ Cl.:** Measures 85-89. Dynamics: *f* (86), *mf* (87-89). Includes a crescendo hairpin.
- Hn.:** Measures 85-89. Dynamics: *p* (85), *mf* (87-89). Includes a triplet of eighth notes in measure 87.
- Perc.:** Measures 85-89. Includes a triplet of eighth notes in measure 87.
- Hp.:** Measures 85-89. Includes a triplet of eighth notes in measure 87.
- Vln.:** Measures 85-89. Dynamics: *f* (85), *mf* (87-89). Includes a crescendo hairpin.
- Vc.:** Measures 85-89. Dynamics: *mf* (87-89).

93

$\overset{3}{\curvearrowright} = \text{♩} = 84$

Musical score for measures 90-93. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 90-93. Dynamics: *p* (93).
- B♭ Cl.:** Measures 90-93. Dynamics: *p* (93).
- Hn.:** Measures 90-93. Dynamics: *f* (90-92), *p* (93). Includes a triplet of eighth notes in measure 92.
- Perc.:** Measures 90-93. Dynamics: *f* (92-93). Includes a triplet of eighth notes in measure 92.
- Hp.:** Measures 90-93. Dynamics: *mf* (93). Includes a triplet of eighth notes in measure 90 and a triplet of eighth notes in measure 92.
- Vln.:** Measures 90-93. Dynamics: *f* (90-92), *p* (93). Includes a triplet of eighth notes in measure 92.
- Vc.:** Measures 90-93. Dynamics: *f* (90-91), *mp* (92), *mf* (93). Includes a triplet of eighth notes in measure 90 and a triplet of eighth notes in measure 92. Includes a *pizz.* marking in measure 92.

94 95 96 97 percussive (e.g. on "t")

Fl. *f* *p* *f*

B♭ Cl. *f* *p* *p* *f*

Hn. *mf* *mp* *f*

Perc. *mp* *f*

Hp. *f* D, C, B♭, E, F, G♭, A

Vln. *mf* *p* *fp* sul pont

Vc. *mp* *f*

98 99 100 101

Fl. *mf*

B♭ Cl.

Hn.

Perc. *mp*

Hp. *mp*

Vln.

Vc.

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102 103

Fl.

B♭ Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

104 105

Alto Flute

aeol. *mf* *p* *f*

B♭ Cl. *f* *p* *f*

Hn. slap *mf* *f*

MARIMBA *f*

Hp.

Vln. *f* pizz.

Vc. arco *mf* *p* *f* arco



106

Fl.

B $\flat$  Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

*mf*

*f*

slap

*f*

*f*

*p*

*p*

*f*

*f*

108

109

Fl.

B $\flat$  Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

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110

$\text{♩} = 128 (\text{♩}^{\text{3}} = \text{♩})$

Flute

112

$\text{♩} = 64 (\text{♩} = \text{♩})$

Musical score for measures 110-112. The score is in 4/4 time. It features multiple staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.). The tempo is marked as  $\text{♩} = 128 (\text{♩}^{\text{3}} = \text{♩})$ . The score includes dynamic markings such as *f*, *mf*, *fp*, and *pp*. A box labeled "Flute" is present above the Flute staff. The score concludes with a double bar line and a 4/4 time signature.

Musical score for measures 113-118. The score is in 4/4 time. It features staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.). The tempo is marked as  $\text{♩} = 64 (\text{♩} = \text{♩})$ . The score includes dynamic markings such as *pp*, *f*, *mp*, and *mf*. A box labeled "GONG" is present above the Percussion staff. The Harp part is marked "bisbigliando". The score concludes with a double bar line and a 4/4 time signature.

119 120 121 122 123 124

Fl. *p* *mf*

Bb Cl. *mf* *p* *mf*

Hn.

Perc. **MARIMBA**  
*f*  
D#, C, B, E, F#, G#, A

Hp. *f*

Vln. *p* *mf*

Vc. *p* *mf*

125 126 127 128 129

Fl. *p* *f*

Bb Cl. *f*

Hn.

Perc. *f*  
D, C, B, E, F#, G#, A

Hp. *f*

Vln. *p* *f*

Vc. *p* *f*

♩ = 96 (♩<sup>3</sup> = ♩)

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130 131 132 133 134 135 136

Fl. *p* *f*

B♭ Cl.

Hn. *f* *p* *f* *p* *f*

Perc. Glockenspiel *f* MARIMBA *mf*

Hp.

Vln. *f* *mf* *f* *mf* *p*

Vc.

137 138 139

Fl. *p* *p*

B♭ Cl. *p* *mf*

Hn. *p* *f*

Perc.

Hp.

Vln. *p*

Vc. pizz. *f*

140

Fl. *mf* *mp* *f*

B $\flat$  Cl.

Hn. *p*

Perc.

Hp. *mp* *f*

Vln. *mf*

Vc.

D, C, B, E, F $\sharp$ , G, A

143

Fl. *p*

B $\flat$  Cl. Bass Clarinet *mf*

Hn. *mf*

Perc. *mf* *f* *mp*

Hp. *mp* *f* *f*

Vln. *p*

Vc.

D $\sharp$ , C, B, E, F, G, A

$\text{♩} = 192 (\text{♩} = \text{♩})$

146

Musical score for measures 146-149. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 147-149. Measure 147 has a *mf* dynamic. Measure 148 has a *f* dynamic. Measure 149 has a *f* dynamic.
- B♭ Cl.:** Measures 147-149. Measure 147 has a *p* dynamic. Measure 148 has a *p* dynamic. Measure 149 has a *p* dynamic.
- Hn.:** Measures 147-149. Measure 147 has a *p* dynamic. Measure 148 has a *p* dynamic. Measure 149 has a *p* dynamic.
- Perc.:** Measures 146-149. Measure 146 has a *f* dynamic. Measure 149 has a *f* dynamic.
- Hp.:** Measures 146-149. Measure 149 has a *f* dynamic.
- Vln.:** Measures 146-149. Measure 146 has a *f* dynamic. Measure 149 has a *f* dynamic.
- Vc.:** Measures 146-149. Measure 149 has a *f* dynamic and is marked *arco*.

Musical score for measures 150-155. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 150-155. Measure 150 has a *p* dynamic. Measure 155 has a *f* dynamic.
- B♭ Cl.:** Measures 150-155. Measure 155 has a *mf* dynamic. A box labeled "B♭ Clarinet" is present in measure 154.
- Hn.:** Measures 150-155. Measure 155 has a *mf* dynamic.
- Perc.:** Measures 150-155. Measure 150 has a *mf* dynamic. Measure 151 has a *f* dynamic. Measure 152 has a *pp* dynamic. A box labeled "Bass Drum" is present in measure 152.
- Hp.:** Measures 150-155.
- Vln.:** Measures 150-155.
- Vc.:** Measures 150-155. Measure 155 has a *mf* dynamic.

Musical score for measures 156-160. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 156-160. Dynamic markings: *mp* at measure 158.
- B♭ Cl.:** Measures 156-160. Dynamic markings: *f* at measure 157, *p* at measure 158, *mf* at measure 160.
- Hn.:** Measures 156-160. Dynamic marking: *f* at measure 158.
- Perc.:** Measures 156-160. Dynamic marking: *f* at measure 158.
- Hp.:** Measures 156-160. No notes.
- Vln.:** Measures 156-160. Dynamic markings: *f* at measure 157, *mp* at measure 158.
- Vc.:** Measures 156-160. No notes.

164

♩ = 96

hard

Musical score for measures 161-165. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 161-165. Dynamic markings: *mf* at measure 164, *p* at measure 165. A yellow vertical bar highlights a note in measure 164.
- B♭ Cl.:** Measures 161-165. Dynamic markings: *p* at measure 164, *mf* at measure 165.
- Hn.:** Measures 161-165. No notes.
- Perc.:** Measures 161-165. No notes.
- Hp.:** Measures 161-165. No notes.
- Vln.:** Measures 161-165. No notes.
- Vc.:** Measures 161-165. No notes.

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Musical score for measures 166-168. The Flute (Fl.) part features a melodic line starting at measure 167 with a dynamic of *p*, which increases to *mf* by measure 168. The Bass Clarinet (B♭ Cl.) part has a rhythmic accompaniment in measure 167, followed by a rest in measure 168. The Horns (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.) parts are silent throughout this section.

Musical score for measures 169-171. The Flute (Fl.) part has a melodic line with dynamics *mp*, *p*, *mf*, *p*, and *mf* across the measures. The Bass Clarinet (B♭ Cl.) part is silent. The Horns (Hn.), Percussion (Perc.), and Harp (Hp.) parts are silent. The Violin (Vln.) part has a melodic line with dynamics *p* and *mf*. The Violoncello (Vc.) part has a melodic line with dynamics *p* and *mf*. A fingerboard diagram for the cello is shown below the Vc. staff, indicating positions I and II. A *8va* marking is present above the Vln. staff in measure 171. The key signature for the Vc. part is D, C, B, E, F#, G, A#.



Musical score for measures 172-174. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 172-174. Dynamics: *p* (172), *f* (173), *pp* (174).
- B♭ Cl.:** Measure 174. Dynamic: *mp*.
- Hn.:** Measure 173. Dynamic: *mf*.
- Hp.:** Continuous accompaniment throughout measures 172-174.
- Vln.:** Measure 172. Dynamic: *p*.

Musical score for measures 175-177. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- B♭ Cl.:** Measures 175-177. Dynamics: *f* (175), *mf* (176).
- Hn.:** Measure 175. Dynamic: *pp*.
- Perc.:** Measure 177. Dynamic: *mp*. Includes a **MARIMBA** section.
- Hp.:** Continuous accompaniment throughout measures 175-177.
- Vln.:** Measure 175. Dynamic: *pp*.

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178 179

Fl.

B $\flat$  Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

*p*

*mf*

*p*

increase trill speed

180 181 182

Fl.

B $\flat$  Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

*f*

*p*

*f*

*mf*

highest trill speed

decrease trill speed

183 184 185

Fl.

B♭ Cl.

Hn.

Perc.

D, C, B, E, F♯, G, A

Hp.

Vln.

Vc.

*p*

*mf*

*mf*

ord.

*p*

*p*

186 aeol. 187 188

Fl.

B♭ Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

*mf*

*tr*

*mf*

ord.

*f*

very cool transition

190

189 ord.

Fl. *ord.*

B♭ Cl. *ord.*

Hn.

Perc.

Hp.

Vln. *arco*

Vc.

*p* *f* *mp*

*p* *f* *p*

*p* *f* *p*

192

193

194

Fl. *pp* *mf* *aeol.*

B♭ Cl. *mf* *aeol.*

Hn.

Perc.

Hp. *mf*

Vln. *pizz.*

Vc. *mf* *f*

*mf* *f*

pizzs are great

195 196 197

Fl. *p*

B♭ Cl. *p*

Hn.

Perc. *f*

Hp.

Vln. *mf*

Vc. *mp*

198 199 200

Fl.

B♭ Cl. *mf* *p*

Hn.

Perc.

Hp.

Vln. *arco*

Vc. *IV*

201

202 203

Fl.

Bb Clarinet

*mf*

Hn.

Perc.

Hp.

Vln.

Vc.

204 205

Fl.

*p* *mf* *tr*

Bb Cl.

*mp* *f*

Hn.

Perc.

Hp.

Vln.

Vc.

*pp*

206 *tr* 207 *tr* 208 *tr* 209 *tr*

Fl. *p*

B♭ Cl. *p*

Hn.

Perc. *mf* *f*

Hp. *mf* *f*

Vln. *mf* *f* *p* *p* *mf*

Vc. *mf*

210 *tr* 211 212 213

Fl. *p* *f* *p* *mf*

B♭ Cl. *f*

Hn. *f* *p*

Perc. *mf*

Hp.

Vln. *f*

Vc. *mf* *f*

215

214 216 217 218 219 220 221

Fl.

Bass Clarinet

B♭ Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

*mf* *p* *f* *p*

222 223 224 225 226 227 228

Fl.

B♭ Clarinet

B♭ Cl.

Hn.

Perc.

Hp.

Vln.

Vc.

*p* *mf* *f* *p* *f* *p*



Musical score for measures 229-233. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 229-230 are rests. Measure 231 starts with a half note G4 (marked *mp*). Measures 232-233 continue with a half note G4 (marked *mf*).
- B♭ Cl.:** Measures 229-230 are rests. Measures 231-233 are rests.
- Hn.:** Measures 229-230 are rests. Measures 231-233 are rests.
- Perc.:** Measure 229 has a triplet of eighth notes (G2, F2, E2). Measures 230-233 are rests.
- Hp.:** Measures 229-233 are rests.
- Vln.:** Measures 229-230 have a triplet of eighth notes (G3, F3, E3). Measures 231-233 have a half note G3 (marked *mf*).
- Vc.:** Measures 229-230 have a triplet of eighth notes (G2, F2, E2). Measures 231-233 have a half note G2 (marked *mf*).

Musical score for measures 234-237. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 234 has a half note G4 (marked *p*). Measure 235 has a half note G4 (marked *p*). Measure 236 has a triplet of eighth notes (G4, F4, E4) (marked *f*). Measure 237 has a half note G4 (marked *p*).
- B♭ Cl.:** Measures 234-235 have a triplet of eighth notes (G3, F3, E3) (marked *f*). Measures 236-237 have a half note G3 (marked *p*).
- Hn.:** Measures 234-235 are rests. Measure 236 has a half note G3 (marked *mf*). Measure 237 has a half note G3 (marked *p*).
- Perc.:** Measures 234-235 are rests. Measure 236 has a triplet of eighth notes (G2, F2, E2). Measure 237 has a half note G2.
- Hp.:** Measures 234-235 have a triplet of eighth notes (G3, F3, E3) (marked *mf*). Measures 236-237 have a half note G3 (marked *mf*).
- Vln.:** Measures 234-235 have a triplet of eighth notes (G3, F3, E3). Measures 236-237 have a half note G3 (marked *p*).
- Vc.:** Measures 234-235 have a triplet of eighth notes (G2, F2, E2). Measures 236-237 have a half note G2 (marked *p*).

238 239 240 241

Fl. *p*

B $\flat$  Cl. *mp*

Hn. slap *mf*

Perc. *mf* TIMPANY Glockenspiel TIMPANY

Hp.

Vln. *pizz.*  $\flat$

Vc. *f* arco *f*

$\text{♩} = 48$

242 243 244 245

Fl. *f* *p*

B $\flat$  Cl. *f* *p*

Hn. *f* *p*

Perc. Glockenspiel *f*

Hp. *f*

Vln. *f* G-E in violin *p*

Vc. *f* *p*