

Inga Chinilina

Duckweed on Lethe Wharf
for solo violin and live electronics
Duration 9 min

Tech requirements:

1. Speakers (2-6). The piece works in a stereo format, at the same time the patch has options for 2, 4, or 6 speakers set up. An increase in speakers' number will give a fuller sound.
2. Microphone for the violin
3. Interface
4. Laptop with MAX MSP (could be installed as a demo, no purchase required)
5. Cables (to connect everything)
6. Mic stand for the microphone

Please contact me at ichinilina@gmail.com or +18572222296 with any questions

Duckweed on Lethe Wharf

inga c

① start away from the mic 50" walk to the mic

violin

highest note on III string

ff *p* *f*

electronics

sine

n *mf*

② 10"

X3 *crescendo*
poco accel.
5" ----> 1.5"

p *sf* *p* *sf* *sf* *sf*

x notehead = indetermined pitch

unison → beating w/sine → unison

n

③ 50"

④ X4 *poco accel.*
5" ----> 1.5"

s.t. → ord. s.t. → ord.

sfp *f* *sub. p* *f* *sub. p* *f*

IV III

12 jete jete

f *f* *pp*

⑤ X5 *poco cresc.*
15" ----> 3"

go back and forth from harmonics to ord.

⑥ 50"

p *f*

⑦ X3 *poco accel.*
poco cresc.
15" ----> 3"

p

⑧ 2'00"

play the downward second motive
(major or minor second)
at any transposition
within given interval

s.t.

hold a high note from the previous measure

⑨

slowly, time as needed

s.p.

behind the bridge

s.t.

s.p.

behind the bridge

p *f* *sf* *pp* *f* *sf*

⑩

s.t.

50"

s.p.

p *f* *pp* *f*

⑪

rit.

arco

a tempo

arco

s.t.

ord.

s.p.

behind the bridge

pizz.

sine

⑫

10"

behind the bridge

10"

s.t.

s.p.

ord.

play the downward second motive (major or minor second) take it to the highest point.

sustain the highest note

beating w/sine

unison

sub. *p* *f* *p sf* *p* *f* *pp*

n