

Hidden Sounds
(piano & electronics)

Inga Chinilina

Technical requirements:

Max MSP

6 channels (it is possible to change settings in the max patch to a different number of channels)

Preparation:

Attach a bolt on strings Bb0 and Bb3

Contact mic on A0

Notation:

- + damp the strings with hand strongly (no pitch)
- o open strings
- Double Square fermata is set to 2 times written duration
- Square fermata is set to 1.75 times written duration
- Regular fermata is set to 1.5 times written duration
- △ Triangular fermata is set to 1.25 written duration

Dynamic

Below the stave - Left hand dynamic

Above the stave - Right hand

Middle (between staves) - Master dynamic

Hidden Sounds

Inga Chinilina

senza misura

7 - 15 sec

+ + + simile

simile

pp

p

8va-

no pedal

Pedal

simile

4

+ ----- o

mp

(8va)-

1

2

~ 5-9 sec

p

mf

ppp

(8va)-

7

El.

3

4

~ 5-7 sec

p

f

p

(8va)-

11

El.

2
15

7 - 15 sec

simile

p

15 (8^{va}) —————— *loco* —————— **mp**

El.

5

17

p

pp —————— **mf** —————— **p**

El.

mf

19

mf

mf

21

p

mf

p

mf

23

p

~ 4-6 sec

8va-

25

pp *mp*

~ 20 sec

(8^{va})

27

bo

~ 20 sec

(8^{va})

28

bo

f

(8va) -

~ 5-7 sec

simile

29

ppp mp ppp

pp

8va

~ 3-5 sec

29

pp

pp

Ped.

32

pp ————— *mf* ————— *ppp*

8va —————

pp

Leo.

~ 5-7 sec

~ 3-5 sec

A musical score for two staves. The top staff begins with a dynamic of pp, followed by a horizontal line indicating a duration of approximately 5-9 seconds. This is followed by mp, another horizontal line, and pp again. The bottom staff begins with pp, followed by mf, and a horizontal line. Both staves feature eighth-note patterns with grace notes.

Musical score for piano, page 10, measures 36-37. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a dynamic of *f*. The bottom staff shows a treble clef, a key signature of one flat, and a dynamic of *f*. Measure 36 begins with a forte dynamic (*f*) followed by a piano dynamic (*p*). Measure 37 begins with a forte dynamic (*f*) followed by a piano dynamic (*p*).

~ 20 sec

[]

37

p ————— *f*

mf —————

f ————— *p*

pp —————

f

ppp

40

41

7 - 15 sec

simile

[]

8va —————

pp —————

A

45

[6]

8va —————

mf ————— *b* —————

8va —————

Ped.

no pedal

Pedal ————— no pedal ————— Pedal

45

El.

simile

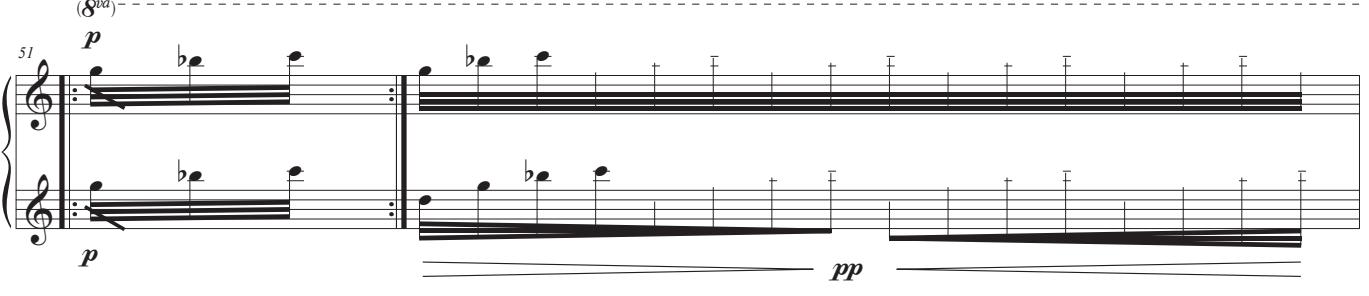
7  8 

8va ~4-6 sec ~5-7 sec

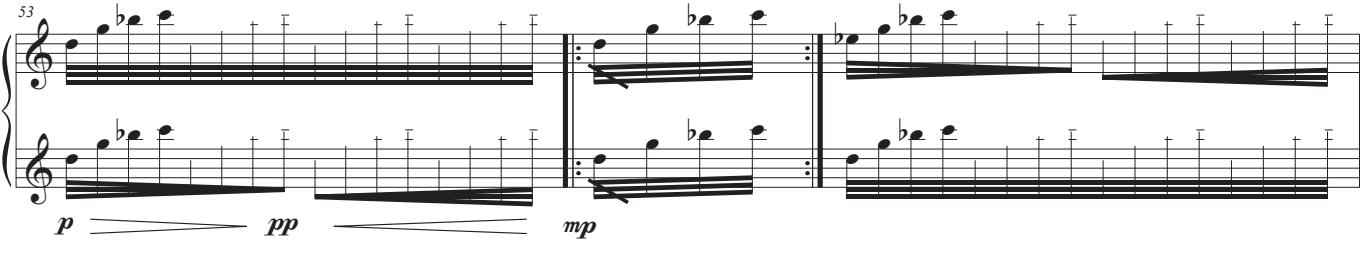
48

El. 

~3-5 sec ~5-7 sec

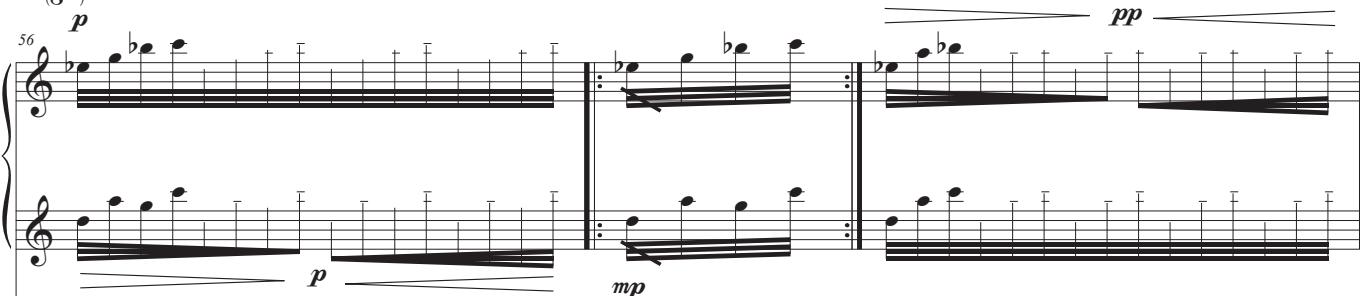
51 

~5-7 sec ~3-5 sec ~5-7 sec

53 

9 

~5-9 sec ~3-5 sec ~5-9 sec

56 

El. 

~ 5-9 sec ~ 3-5 sec ~ 5-9 sec

(8va)

59

El.

59

~ 5-9 sec ~ 3-5 sec ~ 5-9 sec

(8va)

62

El.

62

7 - 15 sec ~ 5-7 sec 7 - 15 sec

(8va)

65

El.

65

7 - 15 sec ~ 5-7 sec 7 - 15 sec

loco

68

El.

68

7 - 15 sec

simile

71 *mf*

71 *p*

simile

71 *p*

El.

73 *mf*

73 *p*

f

El.

75 *f*

mp

f

75 *ppp*

8va - -----

El.

10

79

(8va) -----

release downwards

79 *pp*

El.