

The Shoulders of Giants Melt Under My Feet

for solo cello

Inga Chinilina

The Shoulders of Giants Melt Under My Feet

composed for John Popham

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♩ ~ 60 *freely*
Maestoso

Cello

mf

flow with elegance

lightly add different harmonics on A string
let the open string sound in-between

dashed slurs show phrasing
change bow as needed

pensive

4

pp

f

jete

8

mp

p

p

mf

rit.
echo of the previous melody

a tempo
giocoso

rit.
gliss

10

p

mf

gliss like the violin in Mahler's #4 (mvm.3; m66-71)

freely

→ m.s.p. → s.t. → ord.

pensive

trill with harmonics

13

as in Marcos Balter's memoria

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16 *rit.* *a tempo* *rit.* *a tempo* *rit.*

arco
pizz.
s.t. s.p.
change the pizz placement

19 *a tempo* arco

m.s.p. s.t. ord.
trill with harmonics

pp *mf* *p fp* *mp* *p*

22

fp *fp* *mf* *p* *mf*

25

p *mp* *mf* *p* *mf* *mp*

27

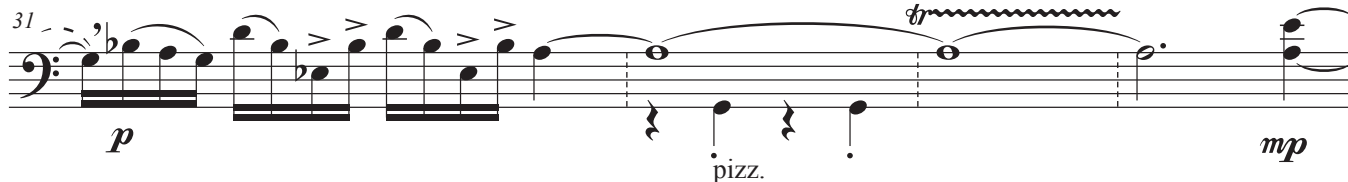
mf *f*

$\overset{3}{\curvearrowright}$ = $\overset{\cdot}{\curvearrowright}$
♩ ~ 90

agitato
in a light and soft way

→ m.s.p. → s.t. → ord.

arco
trill with harmonics
ff

31 

timeless, as if you've stepped into an empty cathedral in the middle of a busy day

giocososo

35 

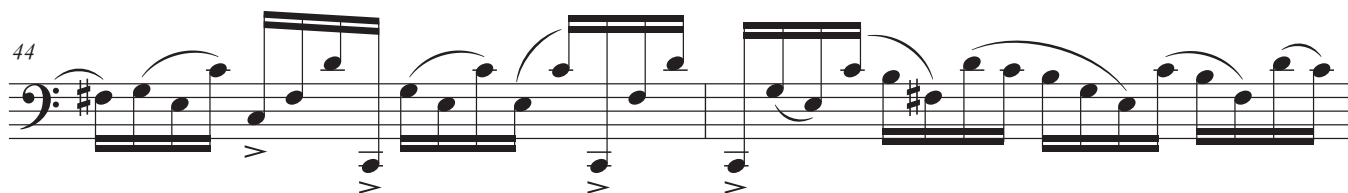
mf p

like a beam of light coming through the stained glass

agitato

39 

42 

44 

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46

ff *p* *mp*

48

♩ ~ 60

fp *mf*

52

fp *mp*

56

harmonic pizz on C string

leggiero *rit.* *a tempo*
arco

freely for 5-15sec

pizz.

60

pensive

♩ ~ 90

p

64

gliss

mf mp fp

66

mp f

69

f

71

♩ ~ 60

arpeggiate

rit. a tempo rit.

arco

pizz.

p f mf p mf

76

freely

depress the finger to create harmonic

p mf p mf p