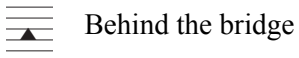
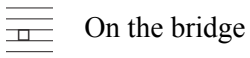


Give Me a Second

for Cara Tweed and No Exit New Music Ensemble

Inga Chinilina

Tune violin in perfect, 3/2 fifths
 Metered parts of the score divided by double bar lines



All harmonics are natural; 5th and 7th harmonics use special accidentals in addition to regular accidentals.

5th partial -14c

7th partial -31c

IV
 Harmonic vibrato as in opening to this [video](https://www.youtube.com/watch?v=a_q6Om6XArU)
https://www.youtube.com/watch?v=a_q6Om6XArU
 (if there is a note in parenthesis then it is a trill)

s.p. — sul ponticello
 s.t. - sul tasto

Gradual moving from harmonic to an open string — apply less and less pressure with the left hand until the string is open

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inga chinilina

♩ ~ 1 sec

s.t. ----- s.p. ----- on the bridge

Violin

p ----- *mf* ----- *p*

~20'

on the bridge ----- s.p. ----- s.t. ----- s.p. ----- on the bridge ----- on the bridge

6

Vln.

p ----- *mp* ----- *p* ----- *mp* ----- *p*

~30'

s.t. ----- ord. ----- s.p. ----- overpressure

13

Vln.

mf ----- *p* ----- *f*

~30'

tune G to the 7th partial on II string (m.9)

molto s.t. ----- ord.

20

Vln.

subito p ----- *mp* ----- *pp* ----- *mf* ----- *mp* ----- *f* ----- *p*

~25'

tune G to the open IV string

♩ ~ 60

Vln. 26

I II III III III

ricochet

tune C# to the 5th partial on II string

II III III III

IV

mp *mf* *mp* *p* *mf* *p* *mf* *f* *p*

~30'

overpressure s.t. ord

Vln. 36

arco

arco

♢ pizz.

II III III III

I

ff *subito p* *mf* *p*

~30'

Vln. 42

IV

p *ff*

~15'

♩ ~ 60

Vln. 45

I

IV

p *mp* *p* *mp* *p*

s.p.

behind the bridge

Vln. 50

IV III IV III

3

pp *mf* *p* *ff*

s.t. ord overpressure

s.p.

55 s.p. ----- ord s.p. -----

Vln. pizz. arco

subito *p* *f* subito *p*

~15'

59 ord. *cresc. overall dynamic*

Vln. *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff* *sf* *sf*

~15'

63

Vln. *sf p* *sf p* *sf p* *sf p*

~10'

65

Vln. *mf* *ff*

~10'

67 *8va* ----- *15ma* -----

Vln. *mf* *ff*

~10'

Vln. *p* *f* *p* *f*

~20'

Vln. *p* *f* *mf* *pp* *mp* *p*

~25'

s.t. ----- s.p.

tune C# to the 5th partial on II string

Vln. *p* *f* *p* *mf* *p*

~30'

s.p. ----- s.t. ----- ord

tune B to the 5th partial on IV string

Vln. *p* *mf* *p* *f*

~90

8^{va}

tune G to the 7th partial on II string

tune G# to the 5th partial on I string

Vln. *subito p* *mf* *mp* *f* *p* *mf* *p*

93

IV II IV II

98

pizz. arco

s.t. ----- s.p. ----- on the bridge

III I

Vln.

II

mf *p* *mf* *p* *mf* *p*

103

tune C to the 7th partial on III string

II

ricochet

III IV

8^{va}-----

Vln.

p *mf* *p* *mp* *p* *p* *mf* *p*

(8^{va})-----

108

Vln.

~10'

110

Vln.

~10'

112

Vln.

~6'

~ 1 sec

Vln. 113

sf *p* *sf* *sf* *p* *sf* *p*

move gradually from open strings to harmonics

Vln. 115

sf *p* *sf* *p* *f* *sf* *sf* *f* *p*

Vln. 119

tune octave to the harmonic

tune B to the 5th partial on IV string

f *p* *mf* *f* *p* *mf* *p*

~20'

Vln. 125

tune G to the 7th partial on II string

tune G to the 7th partial on II string

tune G# to the 5th partial on I string

tune G# to the 5th partial on I string

p *f* *subito p* *mf*

~30'

Vln. 133

tune G# to the 5th partial on I string

s.t. ----- s.p. --- on the bridge

move gradually from harmonic to open string

ff *subito p* *mf* *p* *f* *ff* *p* *pp*

~35'