

time slips through our fingers like sand  
*for percussion trio*

inga chinilina

## Performance Notes

### Instrumentation:

Vibraphone (mallets of your choice, 2 bows)

Glockenspiel//crotales//any pitched percussion that you can bow (mallets of your choice, 2 bows)

Bass drum (mallets of your choice, super ball)

Shakers (3 types: mellow, medium, and harsh)

Small cymbal with a large bell to blow into it when it lies on a bass drum (like in "A Man with a Gun Lives Here" by Steve Snowden)

Grains/sand/pebbles to pour on the bass drum

3 Acoustic Metronomes

### Percussion Map

The Percussion Map consists of three musical staves. The first staff contains five notes, each with a specific label above it: "bass drum skin", "bass drum rim", "shaker 'harsh'", "shaker 'medium'", and "shaker 'mellow'". The second staff contains six notes with labels above them: "bass drum close to the rim", "bass drum close to the center", "bass drum wave motion superball", "bass drum large round motion near the rim superball", "bass drum medium round motion closer to the center superball", and "bass drum cymbal blowing". Each note in the second staff is accompanied by a small icon: a circle with a dot, a circle with a dot and a horizontal line, a wavy line, a circle with a vertical line, a circle with a vertical line and a horizontal line, and a horizontal line with a vertical tick. The third staff starts with a measure number "12" and a "pitch bend" label, followed by a note with a downward-pointing arrow and a circled "x" below it.

## Instructions:

Vibraphone pitch bend can be done with bow or mallets. Hit or bow the bar. Slide the mallet on the bar to bend the pitch while the bar is sounding. You can check this video for reference  
<https://www.youtube.com/watch?v=8MRgL2cYGTc>

## Base drum details:

Small loop. Superball medium round motion closer to the circle produces whale-like sound as in this video starting at 0:35 <https://youtu.be/Vuldgrf5rjk?t=35>

Large loop. Superball large round motion near the rim produces sound as in this video starting at 0:03  
<https://youtu.be/Vuldgrf5rjk?t=3>

Slow Wave Motion with a superball evokes pitched vibrating tone as in this video starting at 1:14 <https://youtu.be/Vuldgrf5rjk?t=74>

Cymbal Blowing: blow in a small cymbal with a larger bell that lies on a bass drum as in this video starting at 4:05  
[https://youtu.be/AJhtaJHvB\\_0?t=245](https://youtu.be/AJhtaJHvB_0?t=245)

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2021

♩=60

обречённо [вбрън̄т̄аѳѳѳ] (in a pre-determined by fate manner)

10 sec

follow metronome 1

follow metronome 2

start metronomes

follow metronome 3

a3

simile

stop following metronomes, synchronise

stop following metronomes, synchronise

take a walk

8 sec

mf pp

mf pp

mf

10 sec      5 sec      10 sec

14 Perc. 1 *f p f*

14 Perc. 2 *f p f p* stop metronomes

14 Perc. 3 *pp*

Vib. Perc. 3 *mp* motor on ♩-60

Met. *♩ ~ 1 sec*

*бескрайне [bɪ'skrɑjɪnʲ] и умиротворённо [ɯmʲɪrɔtvorʲɛnʲnɔ 'rʲɔn.ə]*  
*without borders and in peace*

18 Glk. *p mf p*

18 Perc. 2 *p*

18 Vib. Perc. 2 *p mf p* bow as needed to sustain sound

18 Vib. Perc. 3 *mf p mf* bow as needed to sustain sound

27 Glk. *mp*

27 take a walk

27 Perc. 2 *mf*

27 Vib. Perc. 3

32 *Glk.*  $\text{♩} \sim 60$  *f* *mf* *3*

32 *Perc. 2* *go to the vibraphone* *change motor's speed on vibraphone* *p*

*Vib. Perc. 3* *motor on*  $\text{♩} \sim 60$  *f* *motor on*  $\text{♩} \sim 60$

36 *Glk.* *align rhythm of tremolo with bass drum's beating* *pp* *mp*

36 *Perc. 2* *go to the slowest speed then turn of the motor* *superball* *pitched "beating"* *pp* *p* *mf*

*Vib. Perc. 3* *motor off* *align rhythm of tremolo with bass drum's beating* *pp* *as needed* *mf*

43 *Glk.* *p* *mf* *mp* *mf* *pp*

43 *Perc. 2* *p*

43 *Vib. Perc. 3* *unmeasured* *pp* *mp*

47 *Vib. Perc. 3* *mf*

Sam, weekday at NYC subway

49 Perc. 2 *pp*

Vib. Perc. 3 *pp*

51 Perc. 1 *mp* *f* blow in the cymbal

Perc. 2 *p*

Vib. Perc. 3

53 Perc. 1 *mf* *p*

Perc. 2 *mp*

Vib. Perc. 3 *mp p*

56 Perc. 1 *mf*

Perc. 2 *p*

Vib. Perc. 2 *mf* "Fate knocks at the door", 2022 edition

Vib. Perc. 3 *mf*

59

Perc. 1

Vib. Perc. 2

Vib. Perc. 3

*p* *mf*

*p* *f*

start bowing G while the 5th is still ringing

65

Perc. 1

Perc. 2

Vib. Perc. 2

Vib. Perc. 3

*mf* *p*

start metronome 1

73

Vib. Perc. 3

Met.

solo simile

76

Vib. Perc. 2

Vib. Perc. 3

Met.

start metronome 2

*mf*

a2



Vib. Perc.2

Vib. Perc.3

Met.

78

Perc. 1

Vib. Perc.2

Vib. Perc.3

Met.

pour grains on the bass drums

80

*p*

80

Perc. 1

Vib. Perc.2

Vib. Perc.3

Met.

start metronome 3

*mf* *pp* *mp*

82

a3

82

Perc. 1

Vib. Perc.2

Vib. Perc.3

Met.

85

*mp*

85

87

Perc. 1 *mf*

Glk.

Vib. Perc. 2 *mp*

Vib. Perc. 3

Met.

90

Glk. *cresc.*

Vib. Perc. 2 *cresc.* *f*

Vib. Perc. 3 *cresc.* *f* *mf*

Met.

X 4

92

Perc. 1 shuffle the grains freely

Glk. stop metronome 1

Vib. Perc. 2

Vib. Perc. 3

Met. a2

94

Perc. 1

Vib. Perc. 2

Vib. Perc. 3

Met. solo *p*

umou [ʃtoʒ]  
well then/c'est la vie

15 sec

stop metronome 2

stop metronome 3

follow metronome 3